

LITURGICAL DANCES

benedicamus socii domino

for Wind Band and Piano

David R. Holsinger

8.5" x 13.5" Manuscript Instrumental Parts
(w/editing markups for publication)

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DAVID R. HOLSINGER

PICCOLO

$$(\bullet = CR \cdot 60)$$

13

22

27

32

39 (♭ = 184-192)

48

56

63

71

82

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is the piano introduction, marked with a treble clef and a 3/4 time signature. It features a melody with triplets and dynamic markings of *ff*. The second staff is the vocal melody, marked with a treble clef and a 3/4 time signature. It features a melody with triplets and dynamic markings of *mp* and *sfz*. The third staff is the piano accompaniment, marked with a bass clef and a 3/4 time signature. It features a melody with triplets and dynamic markings of *f* and *sfz*. The fourth staff is the piano accompaniment, marked with a bass clef and a 3/4 time signature. It features a melody with triplets and dynamic markings of *f* and *sfz*. The fifth staff is the piano accompaniment, marked with a bass clef and a 3/4 time signature. It features a melody with triplets and dynamic markings of *f* and *sfz*. The sixth staff is the piano accompaniment, marked with a bass clef and a 3/4 time signature. It features a melody with triplets and dynamic markings of *f* and *sfz*. The seventh staff is the piano accompaniment, marked with a bass clef and a 3/4 time signature. It features a melody with triplets and dynamic markings of *f* and *sfz*. The eighth staff is the piano accompaniment, marked with a bass clef and a 3/4 time signature. It features a melody with triplets and dynamic markings of *f* and *sfz*. The ninth staff is the piano accompaniment, marked with a bass clef and a 3/4 time signature. It features a melody with triplets and dynamic markings of *f* and *sfz*. The tenth staff is the piano accompaniment, marked with a bass clef and a 3/4 time signature. It features a melody with triplets and dynamic markings of *f* and *sfz*. The score is marked with measure numbers 11, 145, 164, 176, 185, 199, and 206. The piece concludes with an "ACCELL." (accelerando) and "DECRESC." (decrescendo) marking.

(IN ONE (d.=ca.76))

218 (d.=PREVIOUS d.)

mp

ff

230 (d.=ca.88) CRES.

ff

ff

ff

ff

ff

ff ff ff ff ff ff

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FLUTES

(♩ = ca. 60)

13

div.

ffz

fp

mf

27

32

39 (♩ = 184-192)

48

56

63

CRESC.

ffz

ff

ffz

ffz

Handwritten musical score for Flutes, Page 2. The score is written on ten staves, with measures numbered 71 through 149. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 71:** (P=D), *f*, *sfz*
- Measure 82:** *sfz*, *sub. mf*
- Measure 93:** *f*, *sfz*, *mf*, *grad. cresc.*, *8va*
- Measure 101:** *8va*, *ff*
- Measure 110:** *loco*, *sfz*, *ff*
- Measure 119:** *sub. mp*, *cresc.*, *p*, *grad. cresc.*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *f*, *sfz*, *mf*, *ff*, *sub. mp*, and *grad. cresc.*. There are also indications for octave changes (*8va*) and a *loco* section.

Handwritten musical score for Flutes, page 3. The score is written on ten staves, with measures numbered 128 through 185. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 128: **Bva** (Basso continuo) and **3** (triple).
- Measure 137: **loco** (loco).
- Measure 140: **Cresc.** (Crescendo).
- Measure 141: **div.** (divisi).
- Measure 145: **ffz** (fortissimo).
- Measure 146: **grad. cresc.** (gradual crescendo).
- Measure 147: **ffz** (fortissimo).
- Measure 148: **grad. cresc.** (gradual crescendo).
- Measure 149: **ffz** (fortissimo).
- Measure 150: **ffz** (fortissimo).
- Measure 151: **ffz** (fortissimo).
- Measure 152: **ffz** (fortissimo).
- Measure 153: **ffz** (fortissimo).
- Measure 154: **ffz** (fortissimo).
- Measure 155: **ffz** (fortissimo).
- Measure 156: **ffz** (fortissimo).
- Measure 157: **ffz** (fortissimo).
- Measure 158: **ffz** (fortissimo).
- Measure 159: **ffz** (fortissimo).
- Measure 160: **ffz** (fortissimo).
- Measure 161: **ffz** (fortissimo).
- Measure 162: **ffz** (fortissimo).
- Measure 163: **ffz** (fortissimo).
- Measure 164: **ffz** (fortissimo).
- Measure 165: **ffz** (fortissimo).
- Measure 166: **ffz** (fortissimo).
- Measure 167: **ffz** (fortissimo).
- Measure 168: **ffz** (fortissimo).
- Measure 169: **ffz** (fortissimo).
- Measure 170: **ffz** (fortissimo).
- Measure 171: **ffz** (fortissimo).
- Measure 172: **ffz** (fortissimo).
- Measure 173: **ffz** (fortissimo).
- Measure 174: **ffz** (fortissimo).
- Measure 175: **ffz** (fortissimo).
- Measure 176: **ffz** (fortissimo).
- Measure 177: **ffz** (fortissimo).
- Measure 178: **ffz** (fortissimo).
- Measure 179: **ffz** (fortissimo).
- Measure 180: **ffz** (fortissimo).
- Measure 181: **ffz** (fortissimo).
- Measure 182: **ffz** (fortissimo).
- Measure 183: **ffz** (fortissimo).
- Measure 184: **ffz** (fortissimo).
- Measure 185: **ffz** (fortissimo).

Handwritten musical score for flute, page 4. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in red ink, including '199', '206', '210', '218', and 'write out'. A large red 'X' is drawn across the middle of the page.

Staff 1: *mf*

Staff 2: *mf*

Staff 3: *sfz*

Staff 4: *f* **199** *sfz*

Staff 5: *f* **206** *ACCELL.*

Staff 6: (IN ONE) (d = C#76)

Staff 7: *DECRESC.* **218** (d = PREVIOUS d.)

Staff 8: *mp* *write out*

Staff 9: *write out*

Staff 10: *write out*

230 (♩ = CR. 88)

CRES.

ff

ff

ffz

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5.

DAVID R. HOLSINGER

SS46

CLARINET 1

(♩ = 09-60)

13

sfz

pp

mf

mf

22

3

27

f

32

Sub. p

39 (♩ = 184-192)
(stragger breath)

mp

43

grad. cresc.

56

div.

f

sfz

sfz

sfz

stack accid to left to right

Handwritten musical score for B¹ CLAR. I / PG. 2. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and measures include:

- Measure 71: *ff* (fortissimo), *(P:1)* (first ending), *sfz* (sforzando).
- Measure 82: *sfz* (sforzando), *mf* (mezzo-forte).
- Measure 93: *sfz* (sforzando), *f* (forte).
- Measure 101: *ff/mf* (fortissimo/mezzo-forte), *mf* (mezzo-forte).
- Measure 110: *(P:1)* (first ending), *sfz* (sforzando), *ff* (fortissimo), *Sub. mp* (Subito mezzo-piano), *Cresc.* (Crescendo), *div.* (diviso).
- Measure 119: *f* (forte), *mf* (mezzo-forte).

The score includes a large red watermark reading "MIDI" diagonally across the page.

Handwritten musical score for Clarinet 1, page 3. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Red handwritten annotations include accents, slurs, and fingerings. Boxed measure numbers 128, 137, 150, 164, and 170 are present. A large red watermark "MUSICAL" is visible across the center.

Key markings and annotations include:

- 128**: *f*, *CRES.*
- 137**: *sfz*, *3*
- 150**: *div.*, *mf*, *grad. cresc.*
- 164**: *sfz*, *3*
- 170**: *sfz*, *3*

185

Handwritten musical score for B♭ Clarinet 1, Page 4. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B♭). The tempo is marked *f* (forte). The score includes various dynamic markings: *f*, *smfz* (sotto mezzo-forte), and *sfz* (sforzando). A red bracket labeled "ACCEL." (accelerando) spans measures 200 to 218. A red bracket labeled "(IN ONE) (d. = ca. 76)" spans measures 219 to 228. A red bracket labeled "DECRESC." (decrescendo) spans measures 229 to 230. The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic patterns.

200

ACCEL.

(IN ONE) (d. = ca. 76)

218 (d = PREVIOUS d.)

DECRESC.

230 (d. = ca. 88)

CRESC.

ff

Handwritten musical score for B♭ Clarinet 1, Page 5. The score consists of four staves. The first three staves are in 12/8 time, and the fourth staff is in 9/8 time. The music features rapid sixteenth-note passages with accents and slurs. A large red diagonal watermark reading "COPYRIGHTED DO NOT DUPLICATE" is overlaid across the staves.

Staff 1: 12/8 time, starting with a treble clef and a key signature of one flat (B♭). The music consists of rapid sixteenth-note passages with accents and slurs.

Staff 2: 12/8 time, continuing the rapid sixteenth-note passages with accents and slurs.

Staff 3: 12/8 time, continuing the rapid sixteenth-note passages with accents and slurs. The dynamic marking *ff* (fortissimo) is present.

Staff 4: 9/8 time, continuing the rapid sixteenth-note passages with accents and slurs. The dynamic marking *ff* (fortissimo) is present. The staff ends with a double bar line.

LITURGICAL DANCES

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CLARINET 2-3

1 (♩ = CR. 60)

13

22

27

32

39 (♩ = 184-192)

48

GRAD. CRESC.

(2) ^{div.}

(3) div.

A DIVISION OF

Sharp on lines w/ notes

Handwritten musical score for BB Clarinet 2-3, Page 21. The score is written on ten staves, with measures numbered 50, 63, 74, 82, 93, 101, and 110. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *sfz*, *ff*, *mf*, *f*, and *grad. cresc.*. There are several handwritten annotations in red ink, including "Sharp on lines w/ notes" at the top, "stack accord's left to right" near measure 93, and "sharp" near measure 101. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a double bar line with a repeat sign. A large red watermark "PROFESSOR" is visible across the page.

Handwritten musical score for B♭ Clarinet 2-3, Page 3. The score is written on ten staves, with measures 119 through 164 indicated by red box numbers. The key signature is one flat (B♭), and the time signature is 4/4.

Measure numbers and markings:

- 119: Sub. mp, CRESC.
- 120: mf
- 121: CRESC.
- 122: CRESC.
- 123: CRESC.
- 124: CRESC.
- 125: CRESC.
- 126: CRESC.
- 127: CRESC.
- 128: CRESC.
- 129: CRESC.
- 130: CRESC.
- 131: CRESC.
- 132: CRESC.
- 133: CRESC.
- 134: CRESC.
- 135: CRESC.
- 136: CRESC.
- 137: CRESC.
- 138: CRESC.
- 139: CRESC.
- 140: CRESC.
- 141: CRESC.
- 142: CRESC.
- 143: CRESC.
- 144: CRESC.
- 145: CRESC.
- 146: CRESC.
- 147: CRESC.
- 148: CRESC.
- 149: CRESC.
- 150: CRESC.
- 151: CRESC.
- 152: CRESC.
- 153: CRESC.
- 154: CRESC.
- 155: CRESC.
- 156: CRESC.
- 157: CRESC.
- 158: CRESC.
- 159: CRESC.
- 160: CRESC.
- 161: CRESC.
- 162: CRESC.
- 163: CRESC.
- 164: CRESC.

Other markings include:

- 3/ div.
- f
- mf
- sfz
- ffz
- grand. cresc.
- stack acid's left bright
- 4/
- 5/
- 6/
- 7/

The score features various musical notations including eighth notes, sixteenth notes, and triplets. Red markings highlight specific passages and measure numbers.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves of music. It includes various musical notations such as treble clefs, time signatures (3/4, 4/4, 2/4), notes, rests, and dynamic markings (sfz, f, mp, cresc.). There are also handwritten annotations in red ink, including "stack accid'li lift to rt", "ACCELL.", "DECRESC.", "write out w/4 meas", and "CRES.".

Handwritten musical score for B^b Clarinet 2-3, Page 5. The score is written on five staves, featuring complex rhythmic patterns, triplets, and dynamic markings.

Key features include:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. It contains several triplet markings (3) and a box indicating "230 (♩. = ca. 88)".
- Staff 2:** Continues the melodic line with various accidentals and dynamic markings like *ff*.
- Staff 3:** Features a 3/8 time signature change and continues the complex rhythmic patterns.
- Staff 4:** Includes a 12/8 time signature change and ends with a double bar line and a repeat sign.
- Staff 5:** Continues the melodic line with a 3/8 time signature and ends with a double bar line and a repeat sign.

The score is heavily marked with red ink, including slurs, accents, and dynamic markings like *ff* and *fff*. A large, diagonal watermark reading "COPYRIGHTED DO NOT DUPLICATE" is visible across the page.

LITURGICAL DANCES

benedicamus socii domino

S546

DAVID R. HOLSINGER

OBOE

[illegible]

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a large handwritten '9' and a measure with a '2' and a bar line. The staff ends with a measure containing a '10' and a bar line.
- Staff 2:** Contains measures with notes and rests. A measure is marked with a box containing '93'. A measure with a bar line is marked with a box containing '101'. Dynamic markings include *f* and *sfz*.
- Staff 3:** Continues the melodic line with various note values and rests. A measure is marked with a box containing '110'. Dynamic markings include *f* and *sfz*.
- Staff 4:** Features a measure with a bar line and a '2' and a measure with a bar line and a '3'. A measure is marked with a box containing '119'. Dynamic markings include *f* and *sfz*.
- Staff 5:** Contains a measure with a bar line and a '6'. A measure is marked with a box containing '128'. Dynamic markings include *f* and *sfz*.
- Staff 6:** Continues the melodic line with various note values and rests. A measure is marked with a box containing '137'. Dynamic markings include *f* and *sfz*.
- Staff 7:** Features a measure with a bar line and a '5'. A measure is marked with a box containing '150'. Dynamic markings include *f* and *sfz*.
- Staff 8:** Contains a measure with a bar line and a '8'. A measure is marked with a box containing '164'. Dynamic markings include *f* and *sfz*.
- Staff 9:** Ends with a measure containing a bar line and a '5'. Dynamic markings include *mf*, *grad. cresc.*, and *sfz*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Red annotations, including numbers and slurs, are present throughout the score.

Key markings and annotations include:

- Measure numbers: 176, 185, 199, 206, 218, 230.
- Dynamic markings: *sfz*, *mp*, *ff*, *sf*, *ff*.
- Performance instructions: *ACCEL.*, *DECRESC.*, *CRES.*, *(IN ONE) (d. = CA. 76)*.
- Other markings: *(d = PREVIOUS d.)*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

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E♭ CLARINET

(♩ = 09.60)

Handwritten musical score for E♭ Clarinet, featuring measures 11 through 82. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes above the staff. Performance markings include *sfz* (sforzando) and *ff* (fortissimo). A large red watermark "DRUM" is visible across the score.

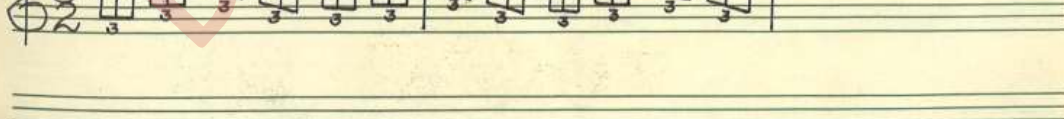
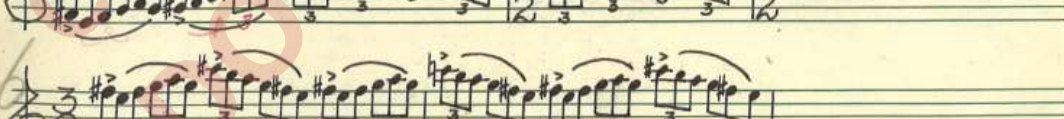
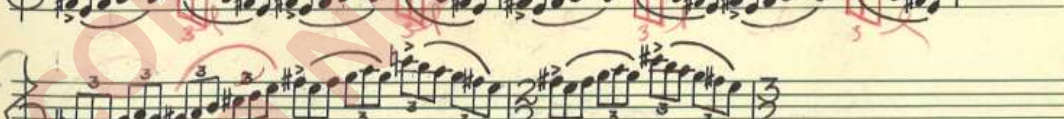
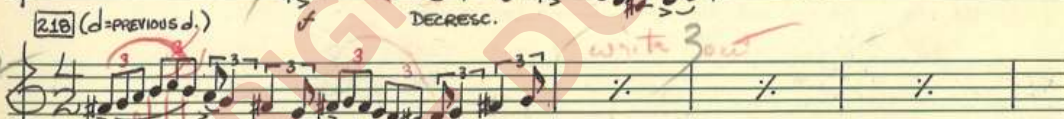
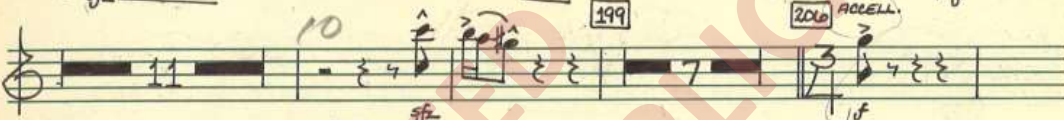
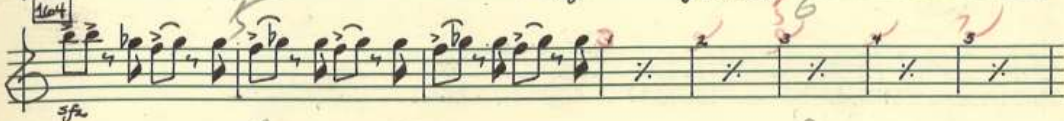
Measures shown: 11, 13, 22, 27, 32, 39 (♩ = 184-192), 48, 50, 56, 63, 71, 77, 82.

Handwritten musical score for E♭ Clarinet, page 20. The score consists of ten staves of music in 4/4 time. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *fz*, *f*, *mf*, *ff*, and *Cresc.* are present. Measure numbers 93, 101, 110, 119, 128, and 137 are boxed. A large red watermark "MUSICAL" is diagonally across the page.

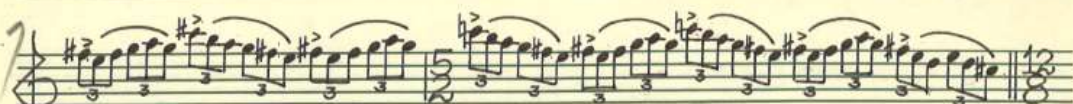
150



154

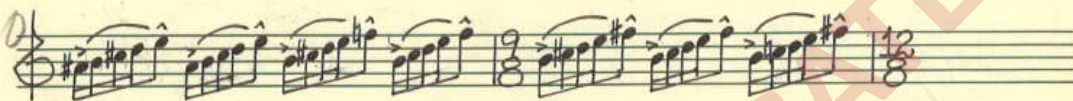


E♭ CLAR. / pg. 4



230 (♩ = CA. 88)

CRESC.



LITURGICAL DANCES / benedicamus socii domino

7.

DAVID R. HOLSINGER

S546

E^b ALTO CLARINET

(♩ = CR. 60)

13

pp

mf

mf

22

27

32

f

Sub-p

39 (♩ = 184-192)

mp

40

p

grad. cresc.

56

ffz

ffz

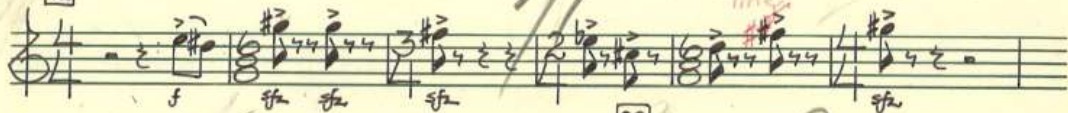
ffz

ff

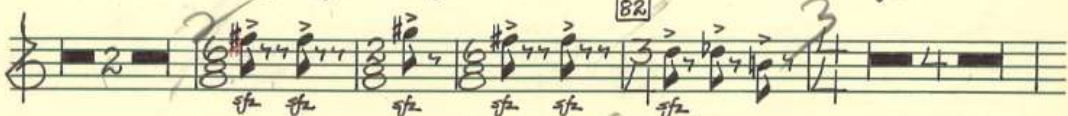
63

ffz

71



82



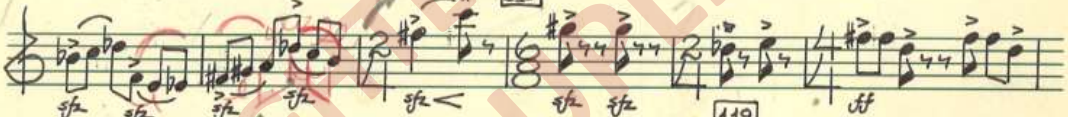
93



101



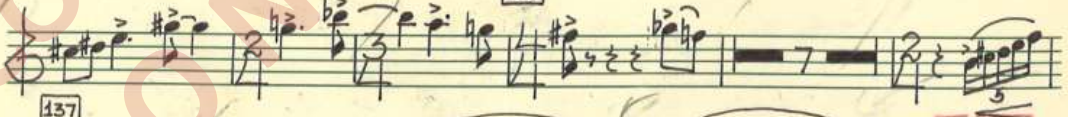
110



119



128



137



ALTO CLAR / pg 3

Handwritten musical score for Alto Clarinet, page 3. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- 150**: Measure 150, marked *sfz*.
- 164**: Measure 164, marked *mp* and *grad. CRESC.*.
- 176**: Measure 176, marked *sfz*.
- 185**: Measure 185, marked *sfz*.
- 199**: Measure 199, marked *sfz*.
- 206**: Measure 206, marked *ACCELL.*.
- 218**: Measure 218, marked *DECRESC.* and *(d=PREVIOUS d.)*.
- 220**: Measure 220, marked *mp*.

Other annotations include "5/6 written out" and "5/6" written above the staff.

Handwritten musical score for Alto Clarinet, measures 1-12. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 12/8. The first six measures (1-6) feature a complex melodic line with many triplets and slurs. The next six measures (7-12) continue the melodic development with similar triplet patterns. The piece concludes with a double bar line at the end of measure 12.

[230] (♩. = CA. 88)

CRESC.

Handwritten musical score for Alto Clarinet, measures 13-24. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 12/8. The first six measures (13-18) feature a complex melodic line with many triplets and slurs. The next six measures (19-24) continue the melodic development with similar triplet patterns. The piece concludes with a double bar line at the end of measure 24.

LITURGICAL DANCES

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BASS CLARINET

(♩ = CR. 60)

Handwritten musical score for Bass Clarinet, featuring measures 13 through 56. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as CR. 60. The score includes various dynamics (mf, f, Sub. p, mp, ffz) and articulations (accents, slurs). Measure numbers 13, 22, 27, 32, 39, 48, and 56 are indicated in boxes. The score concludes with a final measure marked 56 and a key signature change to one flat (F).

13

22

27

32

39 (♩ = 184-192)

48

56

mf

f

Sub. p

mp

ffz

GRAD. CRESC.

(♩. ♩)

Handwritten musical score for Bass Clarinet, Page 2. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. Red handwritten annotations, including arrows and numbers, are present throughout the score.

Key markings and annotations include:

- 63**: Boxed measure number.
- 71**: Boxed measure number.
- 82**: Boxed measure number.
- 93**: Boxed measure number.
- 101**: Boxed measure number.
- 110**: Boxed measure number.
- 116**: Handwritten measure number.
- ff**: Fortissimo.
- mp**: Mezzo-piano.
- f**: Forte.
- sfz**: Sforzando.
- Sub. mf**: Subito mezzo-forte.
- grad. cresc.**: Gradually crescendo.
- ff**: Fortissimo.

Red handwritten annotations include arrows pointing to specific notes or measures, and numbers (10, 9, 4, 3, 2, 1) indicating fingerings or other performance instructions.

Handwritten musical score for Bass Clarinet, Page 3. The score is written on ten staves, featuring various musical notations, dynamics, and performance markings.

Staff 1: Starts with a treble clef and a 3/4 time signature. Dynamics include *mf* and *CRESC.*. A measure number box contains **119**. A red handwritten "2" is above the staff.

Staff 2: Continues the melody. Dynamics include *f* and *f/mf*. A red handwritten "3" is above the staff.

Staff 3: Continues the melody. Dynamics include *f* and *CRESC.*. A measure number box contains **128**.

Staff 4: Continues the melody. Dynamics include *f* and *sffz*. A measure number box contains **137**.

Staff 5: Continues the melody. Dynamics include *sffz* and *mp*. A measure number box contains **150**.

Staff 6: Continues the melody. Dynamics include *mp* and *grad. CRESC.*. A measure number box contains **164**.

Staff 7: Continues the melody. Dynamics include *mp* and *grad. CRESC.*. A measure number box contains **164**.

Staff 8: Continues the melody. Dynamics include *mp* and *grad. CRESC.*. A measure number box contains **164**.

Staff 9: Continues the melody. Dynamics include *mp* and *grad. CRESC.*. A measure number box contains **164**.

Staff 10: Continues the melody. Dynamics include *mp* and *grad. CRESC.*. A measure number box contains **164**.

The score includes various musical notations such as notes, rests, and slurs. Red handwritten markings, including numbers and arrows, are present throughout the score, indicating specific performance instructions or corrections.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, 4/4 time. The melody begins with a quarter note G, followed by eighth notes A, B, and C. The key signature is one sharp (F#). The tempo is marked "Allegretto".

Staff 2: Continuation of the melody. The tempo is marked "Allegretto".

Staff 3: Continuation of the melody. The tempo is marked "Allegretto".

Staff 4: Continuation of the melody. The tempo is marked "Allegretto".

Staff 5: Continuation of the melody. The tempo is marked "Allegretto".

Staff 6: Continuation of the melody. The tempo is marked "Allegretto".

Staff 7: Continuation of the melody. The tempo is marked "Allegretto".

Staff 8: Continuation of the melody. The tempo is marked "Allegretto".

Staff 9: Continuation of the melody. The tempo is marked "Allegretto".

Staff 10: Continuation of the melody. The tempo is marked "Allegretto".

Handwritten Annotations:

- Red numbers 4, 5, 6, 7, 8, 9, 10 are written above the first staff.
- Red numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 7

Handwritten musical score for Bass Clarinet, page 5. The score consists of six staves. The first two staves are in 2/2 time and feature complex triplet and sixteenth-note passages with many slurs and accents. The third staff is in 12/8 time and contains a box labeled "230. (d. = ca. BB)" followed by a series of eighth notes with accents. The fourth and fifth staves are in 9/8 and 12/8 time respectively, continuing the eighth-note patterns with accents. The sixth staff is in 4/4 time and shows a final melodic phrase with a double bar line. A large diagonal watermark "COPYRIGHT DO NOT DUPLICATE" is overlaid across the bottom half of the page.

LITURGICAL DANCES

BENEDICAMUS SOCI DOMINO

9.

DAVID R. HOLSINGER

SS4b

BASSOONS 1-2

(♩ = ca. 60)

13 22

mf

22

mf

27

32

(ff) Sub. p

39 (♩ = 184-192)

mp

grad. CRESC.

48

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, key signatures (one sharp and one flat), and time signatures (4/4 and 3/4). The music includes numerous accidentals (sharps, flats, naturals), slurs, and dynamic markings such as *ffz*, *mp*, *f*, *Sub. mf*, and *(2.) mf*. Measure numbers 56, 63, 71, 82, and 93 are clearly visible. The score is heavily annotated with red ink, including arrows, circles, and other markings, suggesting a performance or editing process. A large, faint red watermark is visible across the center of the page.

(1) *mf* *GRAD. CRESC.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, some beamed together. There are dynamic markings: *mf* (mezzo-forte) and *GRAD. CRESC.* (gradual crescendo). A first ending bracket labeled (1) is present. A large red watermark is visible across the page.

101 *ff*

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. A measure number box contains the number 101. The dynamic marking *ff* (fortissimo) is present. A large red watermark is visible across the page.

ff

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is present. A large red watermark is visible across the page.

110 *ff*

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. A measure number box contains the number 110. The dynamic marking *ff* (fortissimo) is present. A large red watermark is visible across the page.

(1) *mf* *CRESC.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. There are dynamic markings: *mf* (mezzo-forte) and *CRESC.* (crescendo). A first ending bracket labeled (1) is present. A large red watermark is visible across the page.

119 *ff*

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. A measure number box contains the number 119. The dynamic marking *ff* (fortissimo) is present. A large red watermark is visible across the page.

CRESC.

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. The dynamic marking *CRESC.* (crescendo) is present. A large red watermark is visible across the page.

126 *f*

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. A measure number box contains the number 126. The dynamic marking *f* (forte) is present. A large red watermark is visible across the page.

137 *ff*

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. A measure number box contains the number 137. The dynamic marking *ff* (fortissimo) is present. A large red watermark is visible across the page.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures with handwritten annotations and performance instructions.

Key markings and annotations include:

- 150** (measure number)
- 164** (measure number)
- 176a** (measure number)
- 185** (measure number)
- 199** (measure number)
- 206a** (measure number)

Dynamic markings and performance instructions include:

- sfz* (sforzando)
- ffz/imp* (sforzando/impetuoso)
- grob. cresc.* (grob. cresc.)
- mf* (mezzo-forte)
- f* (forte)
- accel.* (accelerando)

Handwritten annotations include:

- Red arrows indicating phrasing or articulation.
- Red numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10) above notes, possibly indicating fingerings or measure counts.
- Red slurs and ties.
- Red "acc." markings at the bottom right.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The piano part is in 2/8 time and features various musical notations including triplets, dynamics (mp, ff), and articulation marks. The vocal line is written above the piano part with lyrics in German. Red handwritten annotations include "write out" and "IN ONE (d.=CA.76)".

Measure 218: (d.=PREVIOUS d.) *DECRESC.*

Measure 230: (d.=CA.88)

Measure 231: *ff*

Measure 232: *ff*

Measure 233: *ff*

Measure 234: *ff*

Measure 235: *ff*

Measure 236: *ff*

Measure 237: *ff*

Measure 238: *ff*

Measure 239: *ff*

Measure 240: *ff*

Measure 241: *ff*

Measure 242: *ff*

Measure 243: *ff*

Measure 244: *ff*

Measure 245: *ff*

Measure 246: *ff*

Measure 247: *ff*

Measure 248: *ff*

Measure 249: *ff*

Measure 250: *ff*

Measure 251: *ff*

Measure 252: *ff*

Measure 253: *ff*

Measure 254: *ff*

Measure 255: *ff*

Measure 256: *ff*

Measure 257: *ff*

Measure 258: *ff*

Measure 259: *ff*

Measure 260: *ff*

Measure 261: *ff*

Measure 262: *ff*

Measure 263: *ff*

Measure 264: *ff*

Measure 265: *ff*

Measure 266: *ff*

Measure 267: *ff*

Measure 268: *ff*

Measure 269: *ff*

Measure 270: *ff*

Measure 271: *ff*

Measure 272: *ff*

Measure 273: *ff*

Measure 274: *ff*

Measure 275: *ff*

Measure 276: *ff*

Measure 277: *ff*

Measure 278: *ff*

Measure 279: *ff*

Measure 280: *ff*

Measure 281: *ff*

Measure 282: *ff*

Measure 283: *ff*

Measure 284: *ff*

Measure 285: *ff*

Measure 286: *ff*

Measure 287: *ff*

Measure 288: *ff*

Measure 289: *ff*

Measure 290: *ff*

Measure 291: *ff*

Measure 292: *ff*

Measure 293: *ff*

Measure 294: *ff*

Measure 295: *ff*

Measure 296: *ff*

Measure 297: *ff*

Measure 298: *ff*

Measure 299: *ff*

Measure 300: *ff*

Measure 301: *ff*

Measure 302: *ff*

Measure 303: *ff*

Measure 304: *ff*

Measure 305: *ff*

Measure 306: *ff*

Measure 307: *ff*

Measure 308: *ff*

Measure 309: *ff*

Measure 310: *ff*

Measure 311: *ff*

Measure 312: *ff*

Measure 313: *ff*

Measure 314: *ff*

Measure 315: *ff*

Measure 316: *ff*

Measure 317: *ff*

Measure 318: *ff*

Measure 319: *ff*

Measure 320: *ff*

Measure 321: *ff*

Measure 322: *ff*

Measure 323: *ff*

Measure 324: *ff*

Measure 325: *ff*

Measure 326: *ff*

Measure 327: *ff*

Measure 328: *ff*

Measure 329: *ff*

Measure 330: *ff*

Measure 331: *ff*

Measure 332: *ff*

Measure 333: *ff*

Measure 334: *ff*

Measure 335: *ff*

Measure 336: *ff*

Measure 337: *ff*

Measure 338: *ff*

Measure 339: *ff*

Measure 340: *ff*

Measure 341: *ff*

Measure 342: *ff*

Measure 343: *ff*

Measure 344: *ff*

Measure 345: *ff*

Measure 346: *ff*

Measure 347: *ff*

Measure 348: *ff*

Measure 349: *ff*

Measure 350: *ff*

Measure 351: *ff*

Measure 352: *ff*

Measure 353: *ff*

Measure 354: *ff*

Measure 355: *ff*

Measure 356: *ff*

Measure 357: *ff*

Measure 358: *ff*

Measure 359: *ff*

Measure 360: *ff*

Measure 361: *ff*

Measure 362: *ff*

Measure 363: *ff*

Measure 364: *ff*

Measure 365: *ff*

Measure 366: *ff*

Measure 367: *ff*

Measure 368: *ff*

Measure 369: *ff*

Measure 370: *ff*

Measure 371: *ff*

Measure 372: *ff*

Measure 373: *ff*

Measure 374: *ff*

Measure 375: *ff*

Measure 376: *ff*

Measure 377: *ff*

Measure 378: *ff*

Measure 379: *ff*

Measure 380: *ff*

Measure 381: *ff*

Measure 382: *ff*

Measure 383: *ff*

Measure 384: *ff*

Measure 385: *ff*

Measure 386: *ff*

Measure 387: *ff*

Measure 388: *ff*

Measure 389: *ff*

Measure 390: *ff*

Measure 391: *ff*

Measure 392: *ff*

Measure 393: *ff*

Measure 394: *ff*

Measure 395: *ff*

Measure 396: *ff*

Measure 397: *ff*

Measure 398: *ff*

Measure 399: *ff*

Measure 400: *ff*

Measure 401: *ff*

Measure 402: *ff*

Measure 403: *ff*

Measure 404: *ff*

Measure 405: *ff*

Measure 406:

LITURGICAL DANCES

BENEDICAMUS SOCII DOMINO

DAVID R. HOLSINGER

ALTO SAXOPHONES 1-2

(♩ = ca. 60)

Handwritten musical score for Alto Saxophones 1-2, featuring measures 13 through 56. The score includes various musical notations, dynamics, and performance instructions.

Measures 13-22: *pp* (pianissimo), *mf* (mezzo-forte).

Measures 23-32: *mf*, *grad. cresc.* (gradual crescendo), *Sub. p* (subito piano), *(sf)* (sforzando).

Measures 33-42: *mp* (mezzo-piano), *(stagger breath)*, *grad. cresc.*.

Measures 43-56: *grad. cresc.*, *(sf)*, *ffz* (fortissimo).

Measure numbers are boxed: 13, 22, 27, 32, 39, 48, 56.

Tempo/meter markings: (♩ = ca. 60), (♩ = 184-192).

Handwritten notes and markings include: *ffz*, *mf*, *pp*, *mp*, *grad. cresc.*, *Sub. p*, *(sf)*, *(stagger breath)*, *(ff)*, *(p.p.)*.

Handwritten musical score for Alto Saxophone, page 2. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 63, 71, 82, 93, 101, and 110 are clearly visible. The music features complex rhythms and articulations, with some measures containing multiple notes beamed together. The key signature has one sharp (F#).

Measure numbers and dynamics visible:

- 63: *ff*
- 71: *f*
- 82: *mf*
- 93: *f*
- 101: *mf* *grad. cresc.*
- 110: *ff*

Other markings include *Sub. mp*, *cresc.*, and *mf cresc.*

Handwritten musical score for "The Rose Tree" featuring a piano and voice. The score includes measures 119 through 176, with various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings like p, sfz, cresc., and mp. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, while the voice part is a simple melody. The score is written on ten staves, with measure numbers 119, 128, 137, 150, 164, and 176 clearly marked.

ALTO SAX / pg. 3

230 (♩. = ca. 88)

Handwritten musical score for Alto Saxophone, page 3. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of chords and a measure with a fermata. The second staff continues with chords, some marked with accents and 'sfz' (sforzando). The third staff features a sequence of chords, some with 'ff' (fortissimo) markings. The fourth staff contains a series of eighth notes, some with 'sfz' markings, followed by a melodic line with a fermata and a final chord. A large red diagonal watermark reading 'COPYRIGHTED DO NOT DUPLICATE' is overlaid across the bottom half of the page.

LITURGICAL DANCES / benedicamus socii domino

DAVID R. HOLSINGER

TENOR SAXOPHONE

(♩ = ca. 60)

13

22

27

32

39 (♩ = 184-192)

48

56

sfz

mf

f

Sub. p

mp

pp

grad. cresc.

sfz

sfz

sfz

ff

Handwritten musical score for Tenor Saxophone (TN. SAX) on page 2 (PG. 2). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and measures include:

- Measure 63: *sfz*
- Measure 71: *f*
- Measure 82: *sfz*, *Sub. mf*
- Measure 93: *f*, *mf*
- Measure 101: *GRAD. CRESC.*
- Measure 110: *sfz*, *Sub. mp CRESC.*

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, *Sub. mf*, *GRAD. CRESC.*, and *Sub. mp CRESC.*. There are also handwritten annotations in red ink, including slurs and accents, and a large red watermark "MUSIC" is visible across the page.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, featuring a large red watermark "MUSICAL" diagonally across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Measure 119: f and f/fff
- Measure 128: f
- Measure 137: f
- Measure 150: fff
- Measure 151: $grad. cresc.$

The score is annotated with numerous red markings, including arrows, slurs, and accents, indicating performance instructions. The tempo is marked "Allegretto" at the beginning. The key signature is one sharp (F#), and the time signature is 3/4.

164

Handwritten musical notation for measures 164-175. Includes dynamic markings *sfz* and *ff*. Red handwritten notes and arrows indicate phrasing and articulation. A large red 'X' is drawn over the notation.

176

Handwritten musical notation for measures 176-185. Includes dynamic markings *sfz* and *ff*. Red handwritten notes and arrows indicate phrasing and articulation.

185

199

Handwritten musical notation for measures 199-208. Includes measure rests for 10 and 7 measures.

206 ACCEL.

Handwritten musical notation for measures 206-215. Includes dynamic markings *f* and *mp*. Red handwritten notes and arrows indicate phrasing and articulation.

f accel. - DECESS.
(IN ONE) (d. = 09.76)

218 (d = PREVIOUS d.)

Handwritten musical notation for measures 218-227. Includes dynamic markings *f* and *mp*. Red handwritten notes and arrows indicate phrasing and articulation.

Handwritten musical notation for measures 228-237. Includes dynamic markings *f* and *mp*. Red handwritten notes and arrows indicate phrasing and articulation.

Handwritten musical notation for measures 238-247. Includes dynamic markings *f* and *mp*. Red handwritten notes and arrows indicate phrasing and articulation.

Handwritten musical notation for measures 248-257. Includes dynamic markings *f* and *mp*. Red handwritten notes and arrows indicate phrasing and articulation.

div.

230 (♩ = ca. 88)

ff

ffz

ff

ffz ffz ffz ffz ffz

ffz

ffffz

LITURGICAL DANCES

BENEDICAMUS SOLTI DOMINO

12.

DAVID R. HOLSINGER

5546

BARITONE SAXOPHONE

(♩ = ca. 60)

Handwritten musical score for Baritone Saxophone, featuring measures 13 through 56. The score includes various musical notations, dynamics, and performance instructions.

Measures 13-22: Dynamics include *sfz*, *p*, and *mf*. Measure 22 includes a *3* (triple) marking.

Measures 27-32: Dynamics include *mf*, *f*, and *Sub. p*. Measure 32 includes a *5* (quintuplet) marking.

Measures 39-48: Dynamics include *mp*. Measure 39 includes a tempo change: (♩ = 184-192). Measure 48 includes a *4* (quadruple) marking.

Measures 50-56: Dynamics include *mp*, *grad. cresc.*, *cresc.*, and *sfz*. Measure 56 includes a *3* (triple) marking.

110

Handwritten musical score for Baritone Saxophone / Piano, page 3. The score is written on ten staves, with measures numbered 110 through 164. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 110:** *ff*, *ff*, *ff*, *f*
- 119:** *f/mf*
- 128:** *f*, *CRES.*
- 137:** *f*, *ff*
- 150:** *ffz/mp*
- 164:** *grad. CRES.*, *3/2*

Red handwritten annotations include arrows, slurs, and numbers (10, 12, 14) indicating phrasing or performance instructions. A large red watermark "P. 3" is visible across the center of the page.

Handwritten musical score for Saxophone, page 4. The score is written on ten staves, with measures 170 through 230 indicated by boxed numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 170**: Measure 170, marked with a box.
- 185**: Measure 185, marked with a box.
- 199**: Measure 199, marked with a box.
- 206**: Measure 206, marked with a box, followed by the instruction "ACCELL."
- 218**: Measure 218, marked with a box, followed by the instruction "(d=PREVIOUS d.)".
- 230**: Measure 230, marked with a box, followed by the instruction "(d.=CA.88)".

Other annotations include "INCRE (d.=CA76)" and "DECRESC." written in red ink. The score also features various musical notations such as notes, rests, and dynamic markings like *ff* and *mp*.

Handwritten musical score for Baritone Saxophone, Page 5. The score consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains a melodic line with eighth and quarter notes, some with red arrows indicating breath marks. The second staff is in treble clef with a key signature of one sharp and a 9/8 time signature, featuring a rapid sixteenth-note pattern starting with a forte (ff) dynamic. The third staff is in treble clef with a key signature of one sharp and a 9/8 time signature, continuing the sixteenth-note pattern with various dynamics including ff, f, and sfz, ending with a double bar line. A large diagonal watermark "COPYRIGHTED DO NOT DUPLICATE" is overlaid across the lower half of the page.

LITURGICAL DANCES / benedicamus socii domino

DAVID R. HOLSINGER

CORNET 1

(♩ = CR. 60)

13 22

11 9 2

mf

grad. CRESC.

f

32

39 (♩ = 184-192) (ff)

p

div.

48

mp

grad. CRESC.

56 62

(♩ = ♩)

ffz

63

7

ff

ffz

71 (♩=♩)

82

93

101

110 (♩=♩)

119

128

grmo. cresc.

cresc.

The musical score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. Key markings include '71', '82', '93', '101', '110', '119', and '128' in boxes. Dynamic markings include 'f', 'sfz', 'ff', 'mf', and 'cresc.'. The score is in 3/4 time and includes a large red watermark 'MUSICAL' across the center.

Handwritten musical score for Cor 1, page 3. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. A large red watermark "MusicalScore" is visible across the page. The score includes measures 137, 150, 164, 176, and 185.

Measures 137, 150, 164, 176, and 185 are marked with boxed numbers. Dynamic markings include *sf*, *sfz*, *fz*, *f*, *mf*, and *ff*. A *Cresc.* marking is present in measure 164. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for "The Rose Tree" in G major, Op. 100, No. 199. The score is written on ten staves. It includes various musical notations such as treble and bass clefs, time signatures (4/4, 3/4, 2/4, 3/8, 6/8), and dynamic markings (f, mp, ff, sfz). Performance instructions like "ACCELL." and "DECRESC." are present. The score is annotated with red ink, including a large "199" in a box at the top right, a red wavy line indicating acceleration, and a red "3" marking a triplet. The piece concludes with a double bar line and repeat signs.

LITURGICAL DANCES / benedicamus socii domino

14.

DAVID R. HOLSINGER

S546

CORNET 2

(♩ = CR. 60)

13 22

11 9 2

mf GRAD. CRESC. f

27 32

(ff) 39 (♩ = 184-192)

46 mp

div. mp GRAD. CRESC.

6

(♩ = ♩)

ff ff ff ff

Handwritten musical score for Cor 2, page 20. The score is written on ten staves, with measures numbered 63, 71, 82, 93, 101, 110, 119, and 128. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, cresc.). There are also handwritten annotations in red ink, including slurs, accents, and markings like "3" and "7". A large, diagonal watermark "COPYRIGHT" is visible across the center of the page.

Measures 63-71: First system, measures 63-71. Measure 63 is marked with a box. Measure 71 is marked with a box. Dynamic markings include *f* and *ff*. A handwritten "2" is above measure 64.

Measures 71-82: Second system, measures 71-82. Measure 82 is marked with a box. Dynamic markings include *ff* and *f*. A handwritten "3" is below measure 81.

Measures 82-93: Third system, measures 82-93. Measure 93 is marked with a box. Dynamic markings include *f* and *ff*. A handwritten "3" is below measure 83.

Measures 93-101: Fourth system, measures 93-101. Measure 101 is marked with a box. Dynamic markings include *mf* and *cresc.*. A handwritten "2" is below measure 94.

Measures 101-110: Fifth system, measures 101-110. Measure 110 is marked with a box. Dynamic markings include *f* and *ff*. A handwritten "3" is below measure 102.

Measures 110-119: Sixth system, measures 110-119. Measure 119 is marked with a box. Dynamic markings include *mf* and *f*. A handwritten "3" is below measure 111.

Measures 119-128: Seventh system, measures 119-128. Measure 128 is marked with a box. Dynamic markings include *f* and *ff*. A handwritten "3" is below measure 120.

Measures 128-137: Eighth system, measures 128-137. Measure 128 is marked with a box. Dynamic markings include *f* and *ff*. A handwritten "3" is below measure 129.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red handwritten annotations are present throughout the score, including slurs, accents, and markings above notes. Boxed measure numbers are visible: 137, 150, 164, 176, and 188. Performance markings include *f*, *ffz*, *ff*, *mf*, and *ffz*. A large red watermark "PROOF" is oriented diagonally across the page. A large handwritten "5" is at the top left, and a checkmark is at the bottom right.

LITURGICAL DANCES / BENEDICAMUS SOCII DOMINO

DAVID R. HOLSINGER

CORNET 3

(♩ = CR. 60)

13 22

11 9 2

mf *grad. cresc.* *f*

32

39 (♩ = 184-192) (*df*)

div. *mp* *grad. cresc.*

56

grad. cresc. *sfz* *ff* *sfz*

The musical score for Cornet 3 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as (♩ = CR. 60). The score includes several rehearsal marks in boxes: 13, 22, 27, 32, 39, and 56. Dynamics include *mf*, *f*, *mp*, *df*, *ff*, and *sfz*. Performance instructions include *grad. cresc.* (gradual crescendo) and *div.* (divisi). The score features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with slurs and accents. A large, diagonal watermark reading "ORIGINAL DUPLICATE" is visible across the page.

Handwritten musical score for Cor. 3, page 2. The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several measures with rests, indicated by a large '7' or '3' in a box. The score is marked with various dynamics and articulations, including *sfz*, *f*, *ff*, *mf*, *ffz/mf*, and *grad. cresc.*. The score is divided into measures by bar lines, with measure numbers 63, 71, 82, 93, 101, 110, 119, and 128 marked in boxes. The score is marked with various dynamics and articulations, including *sfz*, *f*, *ff*, *mf*, *ffz/mf*, and *grad. cresc.*. The score is divided into measures by bar lines, with measure numbers 63, 71, 82, 93, 101, 110, 119, and 128 marked in boxes. The score is marked with various dynamics and articulations, including *sfz*, *f*, *ff*, *mf*, *ffz/mf*, and *grad. cresc.*. The score is divided into measures by bar lines, with measure numbers 63, 71, 82, 93, 101, 110, 119, and 128 marked in boxes.

Handwritten musical score for Cor 3, page 3. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several measures with handwritten annotations and performance instructions.

Measures 137, 150, 164, 185, and 199 are marked with boxed numbers. The score includes dynamic markings such as *f*, *ffz*, *mf*, and *ff*. There are also handwritten annotations in red ink, including slurs, accents, and markings like "12", "14", "15", "10", "19", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", 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"1000".

Handwritten musical score for "The Rose Tree" with performance instructions and tempo markings. The score is written on five staves.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "206 Accell." with a red wavy line above it. The music consists of eighth and sixteenth notes. A red bracket above the first measure indicates a triplet. The tempo is then marked "218 (d. = PREVIOUS d.)" with a red wavy line above it. The dynamics are marked "f" and "DECRES.".
- Staff 2:** Continues the melody. A red bracket above the first measure indicates a triplet. The tempo is marked "218 (d. = PREVIOUS d.)" with a red wavy line above it. The dynamics are marked "f" and "DECRES.".
- Staff 3:** Continues the melody. The tempo is marked "230 (d. = CA. 88)" with a red wavy line above it. The dynamics are marked "mf" and "CRES.".
- Staff 4:** Continues the melody. The tempo is marked "230 (d. = CA. 88)" with a red wavy line above it. The dynamics are marked "ff" and "sfz".
- Staff 5:** Continues the melody. The tempo is marked "230 (d. = CA. 88)" with a red wavy line above it. The dynamics are marked "ff" and "sfz".

The score includes various musical notations such as treble clef, key signature, tempo markings, dynamics, and performance instructions. The tempo markings are 206, 218, and 230, with corresponding time signatures of 3/4, 3/4, and 3/4. The dynamics range from mf (mezzo-forte) to ff (fortissimo). The performance instructions include "Accell." (accelerando), "DECRES." (decrescendo), and "CRES." (crescendo).

LITURGICAL DANCES / *benedicamus socii domino*

DAVID R. HOLSINGER

B^b TRUMPETS 1-2

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 615. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and bar lines. Performance instructions like "pizz.", "ff", "fz", "p", "cresc.", and "dim." are present. Measure numbers 13, 22, 27, 32, 39, 48, 56, 63, 71, and 72 are marked in boxes. The score is watermarked with "Musescore.com".

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 82**: *sfz*, *ST. MUTE*, *OPEN*
- 93**: *sfz*, *f*, *mf*, *grad. cresc.*
- 101**: *mf*, *ff*
- 110**: *sfz*, *ff*
- 119**: *ff*, *sfz*
- 128**: *f*, *CRES.*

The score is marked with a large red watermark "COPYRIGHT" diagonally across the page. There are also handwritten red annotations, including arrows and numbers, throughout the score.

Handwritten musical score for TPRS 1-2 / Pg. 3. The score is written on ten staves, with measures numbered 150, 164, 176, 185, and 199. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), *sfz* (sforzando).
- Performance instructions:** *GRAD. CESSC.* (Gradually Cessate).
- Handwritten annotations:** Red and blue ink markings, including slurs, ties, and a large red 'X' across the middle of the page.
- Measure numbers:** 150, 164, 176, 185, 199.

The score concludes with a final measure on the tenth staff, marked with a *f* dynamic.

Handwritten musical score for TPIS 1-2, page 4. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 206** (boxed) *ACCELL.* (handwritten)
- 218** (boxed) *(d = PRENOUE d.)* (handwritten)
- 230** (boxed) *(d. = CAB)* (handwritten)
- ST. MUTES** (handwritten)
- 5** (boxed) (handwritten)
- DECRESC.** (handwritten)
- mp** (handwritten)
- mf** (handwritten)
- CRASC.** (handwritten)
- ff** (handwritten)
- fff** (handwritten)
- 1.** (handwritten)
- 2.** (handwritten)
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- 100** (handwritten)

LITURGICAL DANCES / benedicamus socii domino

17.

DAVID R. HOLSINGER

S546

FRENCH HORNS 1-2

(♩ = ca. 60)

sfz pp

13 22

27 mf grad. cresc.

32 f

39 (ff) Soli $\text{♩} = 184-192$

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures marked with measure numbers in boxes: 48, 50, 63, 71, 82, 93, and 101. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). Performance instructions include *GRAD. CRESC.* (gradual crescendo) and *(D=D)* (Dahler). The score is heavily annotated with red ink, including slurs, accents, and measure numbers. The piece concludes with a final measure marked 101, followed by a double bar line and a final chord.

Handwritten musical score for "The Last of the Mohicans" by John Williams. The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, time signatures (4/4, 3/4, 2/4), and dynamic markings (f, sfz, fff, ff, mf). The score includes several measures of music, with some measures marked with measure numbers in boxes: 110, 119, 128, 137, 150, and 164. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The score is heavily annotated with red handwritten markings, including slurs, ties, and dynamic markings, indicating a performance or editing process. A large, diagonal watermark reading "COPYRIGHT" is visible across the entire page.

Handwritten musical score for "The Rose Tree" by Schubert, Op. 9, No. 1. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout, including "write out" and "water out". The score is divided into sections with measure numbers 176, 185, 199, 200, 218, and 219. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a "CRES." marking.

Handwritten musical score for "The Rose Tree" on five staves. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/4, 4/4), and dynamic markings (Cresc., ff, f). It features a variety of note values, rests, and bar lines. Red handwritten annotations, including numbers 1 through 10 and checkmarks, are present throughout the score. A large red watermark "PLOT" is visible across the bottom half of the page.

LITURGICAL DANCES / BENEDICAMUS SOCI DOMINO

DAVID R. HOLSINGER

FRENCH HORNS 3-4

(♩ = CR. 60)

Handwritten musical score for French Horns 3-4. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as CR. 60. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures with repeat signs and first/second endings. A large red 'COPYRIGHT' watermark is visible across the middle of the page.

Measures 13, 22, 32, 39, 48 are marked with box numbers.

Dynamic markings include *mf*, *mp*, *ff*, *grand. cresc.*, and *cresc.*

Measure 39 includes a tempo change: (♩ = 184-192).

Handwritten musical score for a single melodic line, likely for a piano or violin. The score is written on ten staves, with measures numbered 56 through 111. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (ff, sfz, f, mf, sfz/mf), and performance instructions (GRAD. CRESC.). Red handwritten annotations, including arrows and boxes, are present throughout the score, indicating specific musical details or corrections. A large, diagonal watermark reading "PRACTICE" is visible across the center of the page.

Measures 56-60: sfz, (A. 11), sfz, sfz, sfz.

Measures 61-65: sf, sfz, sfz, sfz, sfz.

Measures 66-70: f, (A. 2), sfz, sfz, sfz.

Measures 71-75: sfz, sfz, sfz, sfz, sfz.

Measures 76-80: sfz, sfz, sfz, sfz, sfz.

Measures 81-85: sfz, sfz, sfz, sfz, sfz.

Measures 86-90: sfz, sfz, sfz, sfz, sfz.

Measures 91-95: sfz, sfz, sfz, sfz, sfz.

Measures 96-100: sfz, sfz, sfz, sfz, sfz.

Measures 101-105: sfz, sfz, sfz, sfz, sfz.

Measures 106-110: sfz, sfz, sfz, sfz, sfz.

Measures 111-115: sfz, sfz, sfz, sfz, sfz.

185



199

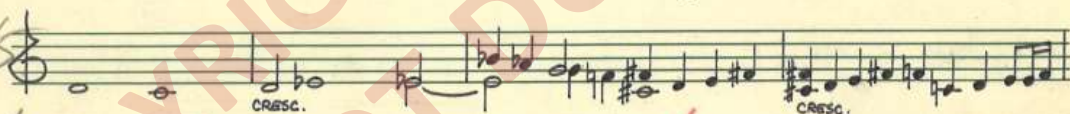


206

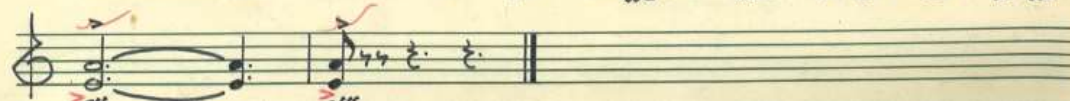
ACCEL.



210 (d. = PREVIOUS d.)



230 (d. = CA. BB)



LITURGICAL DANCES / BENEDICAMUS SOCI DOMINO

DAVID R. HOLSINGER

TROMBONE 1

(♩ = ca. 60)

13 22

eff. mf

grad. CRESC.

32 f

39 (♩ = 184-192) (ff) 48

div.

f

ffz ff

63

The image shows a handwritten musical score for Trombone 1. The score is written on a five-line staff with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as (♩ = ca. 60). The score includes various musical notations such as notes, rests, and accidentals. Dynamics include eff. (effort), mf (mezzo-forte), f (forte), ff (fortissimo), and ffz (fortissimo with accent). The score is divided into measures by bar lines, with rehearsal marks 13, 22, 32, 39, 48, and 63. The score ends with a double bar line and a final measure. There are some handwritten annotations and corrections throughout the score.

71.

82.

93

101

110

119

128

Handwritten musical score for Trombone 1, Page 3. The score is written on ten staves, with measures 137 through 185 indicated by boxed numbers. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, *sfz*, and *grac. cresc.* are present. A large red watermark "GOLD" is visible across the center of the page.

Measures 137-140: First system, featuring eighth and sixteenth notes with a triplet of eighth notes in measure 137.

Measures 141-144: Second system, continuing the melodic line with eighth notes and rests.

Measures 145-148: Third system, featuring eighth notes and rests, with a triplet of eighth notes in measure 147.

Measures 149-152: Fourth system, featuring eighth notes and rests, with a triplet of eighth notes in measure 151.

Measures 153-156: Fifth system, featuring eighth notes and rests, with a triplet of eighth notes in measure 155.

Measures 157-160: Sixth system, featuring eighth notes and rests, with a triplet of eighth notes in measure 159.

Measures 161-164: Seventh system, featuring eighth notes and rests, with a triplet of eighth notes in measure 163.

Measures 165-168: Eighth system, featuring eighth notes and rests, with a triplet of eighth notes in measure 167.

Measures 169-172: Ninth system, featuring eighth notes and rests, with a triplet of eighth notes in measure 171.

Measures 173-176: Tenth system, featuring eighth notes and rests, with a triplet of eighth notes in measure 175.

Measures 177-180: Eleventh system, featuring eighth notes and rests, with a triplet of eighth notes in measure 179.

Measures 181-184: Twelfth system, featuring eighth notes and rests, with a triplet of eighth notes in measure 183.

Measures 185-188: Thirteenth system, featuring eighth notes and rests, with a triplet of eighth notes in measure 187.

Handwritten musical score for Trumpet 1, Page 4. The score is written on ten staves, with the first six staves containing musical notation and the remaining four staves being empty. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: Musical notation with a 2-measure rest at the beginning.

Staff 2: Musical notation with a 3-measure rest at the beginning.

Staff 3: Musical notation with a 3-measure rest at the beginning. Includes a box labeled "206" and a red dashed line with the word "ACCELL." written above it. A note in parentheses says "(IN ONE) (d = CIRCA 76)".

Staff 4: Musical notation with a 3-measure rest at the beginning. Includes a box labeled "218" and a note "(d = PREVIOUS d.)". A red dashed line with the word "ACCEL" written above it. Dynamics include *pp* and *GRAD. CRESC.*

Staff 5: Musical notation with a 3-measure rest at the beginning. Dynamics include *CRESC.* and *mf*. A box labeled "230" contains the note "(d = CIRCA 76)".

Staff 6: Musical notation with a 3-measure rest at the beginning. Dynamics include *div.* and *CRESC.*

Staff 7: Musical notation with a 3-measure rest at the beginning. Dynamics include *sfz* and *ff*.

Staff 8: Musical notation with a 3-measure rest at the beginning. Dynamics include *sf* and *sfz*.

Staff 9: Empty staff.

Staff 10: Empty staff.

Staff 11: Empty staff.

Staff 12: Empty staff.

Staff 13: Empty staff.

Staff 14: Empty staff.

Staff 15: Empty staff.

Staff 16: Empty staff.

Staff 17: Empty staff.

Staff 18: Empty staff.

Staff 19: Empty staff.

Staff 20: Empty staff.

LITURGICAL DANCES / benedicamus socii domino

22.

DAVID R. HOLSINGER

3546

TROMBONE 2

(♩ = CR. 60)

13 22 27 32 39 (♩ = 184-192) (df) 40 50 63 71

sfz

grd. cresc.

mf

f

div.

ff

ffz

f

ffz

ff

ffz

f

Handwritten musical score for Trombone 2, Page 2. The score is written on ten staves, with measures numbered 82 through 137. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 82:** Boxed measure number.
- Measure 93:** Boxed measure number.
- Measure 101:** Boxed measure number.
- Measure 110:** Boxed measure number.
- Measure 119:** Boxed measure number.
- Measure 120:** Boxed measure number.
- Measure 137:** Boxed measure number.

Dynamic markings and other annotations include:

- sfz** (sforzando) markings throughout the score.
- f** (forte) markings.
- sfz/mf** (sforzando/mezzo-forte) marking at measure 101.
- grab. CRESC.** (grabbing crescendo) marking at measure 101.
- No Accidental: G** (handwritten note) at measure 101.
- ff** (fortissimo) marking at measure 119.
- 3** (triplets) markings at measures 120 and 137.
- 2** (doublets) markings at measures 110 and 137.
- 4** (quadruplets) markings at measures 110 and 137.
- 6** (sextuplets) marking at measure 110.
- 7** (septuplets) marking at measure 120.
- 3/2** (3/2 time signature) marking at measure 137.

The score is watermarked with "PROOF COPY" diagonally across the page.

Handwritten musical score for Trombone 2, Page 5. The score is written on ten staves, with measures 150 through 200 visible. The key signature is B-flat major (two flats). The time signature is 4/4.

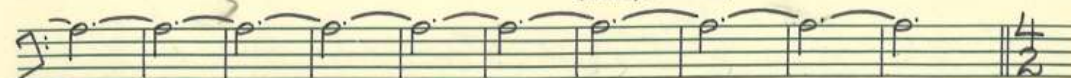
Measure numbers and markings include:

- 150: *ffz*
- 164: *mp*
- 176: *ffz*
- 185: *ff*
- 199: *mf*
- 200: *f*, *Accell.*, *DECRESC.*

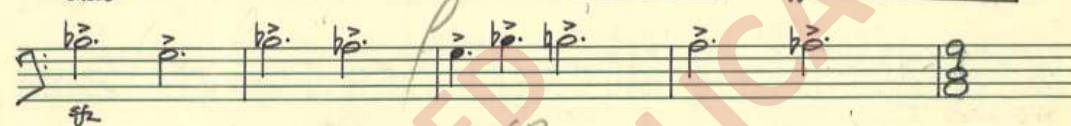
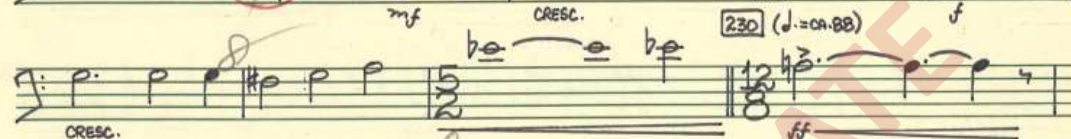
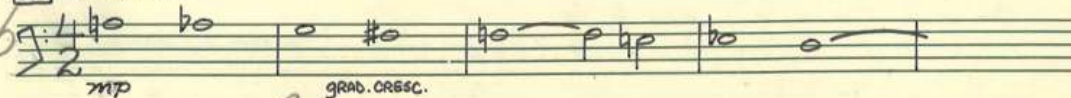
Handwritten annotations include:

- Handwritten numbers: 2, 4, 3, 5, 7, 10, 19, 4/1, 3, 3.
- Handwritten notes: *ffz*, *mp*, *ff*, *mf*, *f*, *Accell.*, *DECRESC.*
- Handwritten markings: *ffz*, *ff*, *mf*, *f*, *Accell.*, *DECRESC.*

(IN ONE) (d. = CA-76)



218 (d. = PREVIOUS d.)



23.

S546

(● = CF. 60)

A DIVISION OF

Handwritten musical score for Trombone 3, page 2. The score is written on ten staves, with measures numbered 82 through 137. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

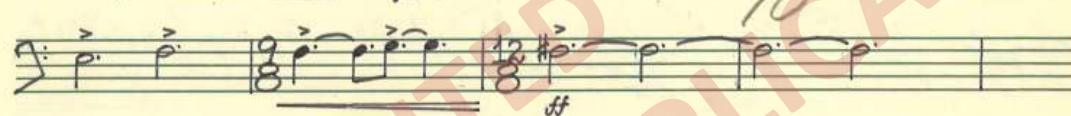
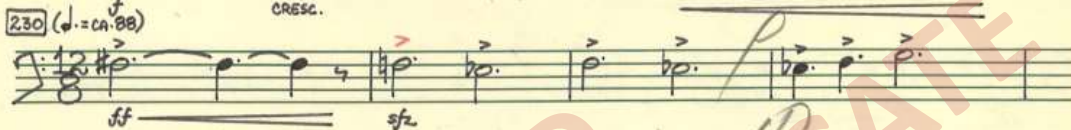
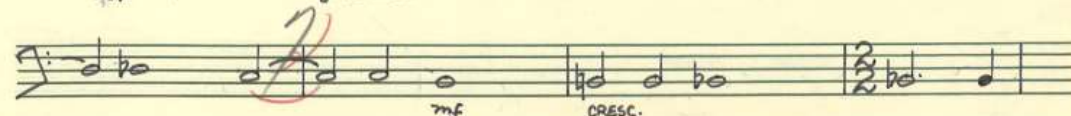
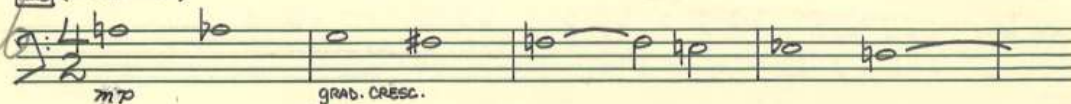
Measure numbers and markings:

- 82: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- 83: *sfz*
- 84: *f*
- 85: *sfz/mf*, *101*
- 86: *GRAD. CRESC.*
- 87: *f*
- 88: *f*
- 89: *f*
- 90: *f*
- 91: *f*
- 92: *f*
- 93: *f*
- 94: *f*
- 95: *f*
- 96: *f*
- 97: *f*
- 98: *f*
- 99: *f*
- 100: *f*
- 101: *f*
- 102: *f*
- 103: *f*
- 104: *f*
- 105: *f*
- 106: *f*
- 107: *f*
- 108: *f*
- 109: *f*
- 110: *f*
- 111: *f*
- 112: *f*
- 113: *f*
- 114: *f*
- 115: *f*
- 116: *f*
- 117: *f*
- 118: *f*
- 119: *f*
- 120: *f*
- 121: *f*
- 122: *f*
- 123: *f*
- 124: *f*
- 125: *f*
- 126: *f*
- 127: *f*
- 128: *f*
- 129: *f*
- 130: *f*
- 131: *f*
- 132: *f*
- 133: *f*
- 134: *f*
- 135: *f*
- 136: *f*
- 137: *f*

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 150. The score is written on ten staves, showing the original notation with various annotations. Key features include:

- Measure numbers 150, 164, 170, 185, 199, and 200 are boxed.
- Dynamic markings include *ffz*, *mp*, *ff*, *fz*, *mf*, *f*, *f accell.*, and *pp*.
- Performance instructions include "(IN ONE) (d. = ca. 76)" and "DECRESC.".
- The piece concludes with a double bar line and a *pp* marking.

218 (d = PREVIOUS d.)



LITURGICAL DANCES / BENEDICAMUS SOCI DOMINO

20.

DAVID R. HOLSINGER

5546

BARITONE HORN (6)

(♩ = 98, 60)

13 22

mf

grad. CRESC.

27 3

f

32

39 (♩ = 184, 192)

48

56 mf grad. CRESC.

63

ffz

mp

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with measures numbered 71, 82, 93, and 110. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, *Sub. mf*, *mf*, and *grad. cresc.*. There are also annotations in red ink, including a large "10" at the top right, a "3" above measure 93, and a "2" below measure 110. A red watermark "COPYRIGHT" is visible across the score. A white box with red text is inserted between staves 9 and 10, reading: "Insert: meas 97 3 meas before 3 4".

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 119**: f , sfz , ffz , f/mf
- 128**: f , ffz
- 137**: f , ffz
- 150**: ffz , $dw.$, 3
- 164**: ffz , $grad. cresc.$, wz , mf

The score also features numerous handwritten annotations in red ink, including slurs, accents, and other performance instructions. A large red watermark "PRACTICE" is visible across the center of the page.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red handwritten annotations are present throughout, including bar numbers (2, 6, 4, 2, 4, 5, 6, 10, 12, 185, 199, 206, 210), dynamic markings (sfz, ff, mf, mp), and performance instructions (ACCELL, DECRSC., IN ONE, d. = ca. 76, d. = PREVIOUS d., d. = 100, d. = 120, d. = 140, d. = 160, d. = 180, d. = 200, d. = 220, d. = 240, d. = 260, d. = 280, d. = 300, d. = 320, d. = 340, d. = 360, d. = 380, d. = 400, d. = 420, d. = 440, d. = 460, d. = 480, d. = 500, d. = 520, d. = 540, d. = 560, d. = 580, d. = 600, d. = 620, d. = 640, d. = 660, d. = 680, d. = 700, d. = 720, d. = 740, d. = 760, d. = 780, d. = 800, d. = 820, d. = 840, d. = 860, d. = 880, d. = 900, d. = 920, d. = 940, d. = 960, d. = 980, d. = 1000). A large red watermark "PRACTICE" is visible across the center of the page.

Staff 1: Measures 1-6. Red annotations: 2, 6, 4, 2, 4, 5, 6. Measure 6 is boxed with "176".

Staff 2: Measures 7-12. Red annotations: 10, 12. Measure 12 is boxed with "185".

Staff 3: Measures 13-18. Red annotations: 185. Measure 18 is boxed with "199".

Staff 4: Measures 19-24. Red annotations: 199. Measure 24 is boxed with "206".

Staff 5: Measures 25-30. Red annotations: 206. Measure 30 is boxed with "210".

Staff 6: Measures 31-36. Red annotations: 210. Measure 36 is boxed with "218".

Staff 7: Measures 37-42. Red annotations: 218. Measure 42 is boxed with "226".

Staff 8: Measures 43-48. Red annotations: 226. Measure 48 is boxed with "234".

Staff 9: Measures 49-54. Red annotations: 234. Measure 54 is boxed with "242".

Staff 10: Measures 55-60. Red annotations: 242. Measure 60 is boxed with "250".

6 BAR. / Pg. 5

Handwritten musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is written on ten staves. The first five staves are for the vocal line, and the last five are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "Cresc.", "ff", and "sfz". A large red watermark "RIGHTSTORY" is visible across the page.

LITURGICAL DANCES / benedicamus socii domino

DAVID R. HOLSINGER

BARITONE HORN *BC*

(♩ = ca. 60)

Handwritten musical score for Baritone Horn, featuring measures 13, 22, 27, 32, 39, 48, 56, and 63. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 13, 22, 39, and 48 are marked with boxed numbers. Measure 39 includes the tempo marking (♩ = 184-192).

Dynamic markings include *ffz*, *mf*, *f*, *grad. cresc.*, and *mp*.

Handwritten annotations include a large red "COPYRIGHTED" watermark, a handwritten "5" above measure 48, and a handwritten "6" above measure 56.

Handwritten musical score for Horn (HN.) on page 2. The score is written on ten staves, with measures numbered 71, 82, 93, 101, and 140. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *Sub.mf*, *mf*, and *grad. cresc.*. A large red watermark "PROFESSOR" is visible across the center of the page.

Measure 71: *f*

Measure 82: *ff*, *Sub.mf*

Measure 93: *mf*, *grad. cresc.*

Measure 101: *ff*

Measure 140: *ff*

Handwritten notes and markings include:

- In- sert* (written vertically)
- 3rd meas before 97* (written horizontally)
- 14 11 8 1 25* (written above a measure)
- 3/1* (written above a measure)

Handwritten musical score for Horn (HN.), page 3. The score is written on ten staves, with measures 119, 128, 137, 150, and 164 marked in boxes. The music features various dynamics, articulations, and performance instructions.

Measure 119: Dynamics include *f*, *sfz*, and *f/mf*. The staff shows a melodic line with slurs and accents.

Measure 128: Dynamics include *cresc.* and *f*. The staff shows a melodic line with slurs and accents.

Measure 137: Dynamics include *f*. The staff shows a melodic line with slurs and accents.

Measure 150: Dynamics include *f*, *div.*, and *f*. The staff shows a melodic line with slurs and accents.

Measure 164: Dynamics include *sfz*, *grad. cresc.*, and *sfz*. The staff shows a melodic line with slurs and accents.

Handwritten annotations include "w/its out" and "2" in red ink.

Handwritten musical score for a single melodic line, likely for a horn. The score is written on ten staves, with measures numbered 170 through 218. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measure 170: Starts with a treble clef and a key signature of one flat. The first staff contains measures 170-176, with red handwritten numbers 2, 4, 6, 8, and 10 above the notes. Measure 170 is marked with a box containing "170".

Measure 185: The second staff contains measures 177-184. Measure 185 is marked with a box containing "185".

Measure 199: The third staff contains measures 185-198. Measure 199 is marked with a box containing "199".

Measure 206: The fourth staff contains measures 199-205. Measure 206 is marked with a box containing "206" and the word "ACCEL." above it. The staff also includes the word "DECRESC." and the instruction "(IN ONE (d. = ch. 76))".

Measure 218: The fifth staff contains measures 206-218. Measure 218 is marked with a box containing "218" and the instruction "(d. = PREVIOUS d.)". The staff also includes the word "mp" and the instruction "out".

The score includes various dynamic markings such as *ff*, *mf*, *f*, and *mp*. There are also red handwritten annotations throughout the score, including numbers and the word "out".

LITURGICAL DANCES / BENEDICAMUS SOCI DOMINO

DAVID R. HOLSINGER

TUBAS

(♩ = ca. 60)

13 22

27

32 (1) OPTIONAL

39 (♩ = 184-192)

48

56

63 71

sfz *mf* *grad. cresc.* *f* *Sub. p* *mp* *f* *sfz* *ff* *f*

The musical score is written for Tubas and consists of ten staves. The first staff begins with a tempo marking of (♩ = ca. 60) and a key signature of one flat (B-flat major). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'COPYRIGHTED' watermark is visible across the page.

Handwritten musical score for Tubas, page 2. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes several measures with handwritten annotations and boxed measure numbers.

Key markings and annotations include:

- Handwritten "19" above the first staff.
- Handwritten "82" in a box above the second staff.
- Handwritten "93" in a box above the third staff.
- Handwritten "101" in a box above the fourth staff.
- Handwritten "110" in a box above the fifth staff.
- Handwritten "119" in a box above the sixth staff.
- Handwritten "128" in a box above the tenth staff.

Dynamic markings and performance instructions include:

- sfz* (sforzando)
- sub. mf* (subito mezzo-forte)
- ffz/mf* (forzando/mezzo-forte)
- GRAD. CRESC.* (gradual crescendo)
- CRESC.* (crescendo)

The score is marked with a large, diagonal "COPYRIGHT" watermark across the center.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, featuring a piano accompaniment and a vocal line. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 137:** The first measure of the vocal line.
- Measure 150:** Marked "div." (divisi), indicating the vocal line splits.
- Measure 164:** Marked "grad. CRESC." (gradually crescendo), indicating a dynamic increase.
- Measure 170:** A measure in the piano accompaniment.
- Measure 185:** Marked "ff" (fortissimo) and "(1) OPTIONAL", indicating a final, optional measure.

The score is heavily annotated with handwritten notes, including "sfz" (sforzando), "mp" (mezzo-piano), and "ff" (fortissimo), as well as various fingerings and phrasing slurs. A large red watermark "SAMPLE COPY" is overlaid diagonally across the page.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, ff, cresc., decresc.). There are also performance instructions like "ACCEL." and "INONE (d.=CA.76)". The score is marked with measure numbers 199, 200, 218, and 230. A large red watermark "NOTESUP" is visible across the page.

LITURGICAL DANCES / benedicamus socii domino

26.

DAVID R. HOLSINGER

5546

BASS DRUM, CYMBALS, SUSPENDED CYMBAL,
GONG, COWBELL, TRIANGLES, METAL WIND CHIMES

(♩ = ca. 60)

1. 2. 3. 4. 5.

13 22 27 32

pp, f, ff, p, pp, f, p, ppp, (CHORUS)

L.V., Tri., s.d., f, p, ppp

39 (♩ = 184-192)

Handwritten musical score for B.D. and Cym. The score consists of 11 staves, numbered 5 through 15. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 5: B.D. part. Dynamics: *ppp*. Includes a measure with a fermata and a measure with a fermata and a note.

Staff 6: Cym. part. Dynamics: *ppp*. Includes a measure with a fermata and a measure with a fermata and a note. Performance instruction: *1000 grad. CRESC.*

Staff 7: Cym. part. Dynamics: *pp*. Includes a measure with a fermata and a measure with a fermata and a note. Performance instruction: *1000 grad. CRESC.*

Staff 8: Cym. part. Dynamics: *ff*. Includes a measure with a fermata and a measure with a fermata and a note. Performance instruction: *1000 grad. CRESC.*

Staff 9: Cym. part. Dynamics: *ff*. Includes a measure with a fermata and a measure with a fermata and a note. Performance instruction: *1000 grad. CRESC.*

Staff 10: Cym. part. Dynamics: *ff*. Includes a measure with a fermata and a measure with a fermata and a note. Performance instruction: *1000 grad. CRESC.*

Staff 11: Cym. part. Dynamics: *ff*. Includes a measure with a fermata and a measure with a fermata and a note. Performance instruction: *1000 grad. CRESC.*

Staff 12: Cym. part. Dynamics: *ff*. Includes a measure with a fermata and a measure with a fermata and a note. Performance instruction: *1000 grad. CRESC.*

Staff 13: Cym. part. Dynamics: *ff*. Includes a measure with a fermata and a measure with a fermata and a note. Performance instruction: *1000 grad. CRESC.*

Staff 14: Cym. part. Dynamics: *ff*. Includes a measure with a fermata and a measure with a fermata and a note. Performance instruction: *1000 grad. CRESC.*

Staff 15: Cym. part. Dynamics: *ff*. Includes a measure with a fermata and a measure with a fermata and a note. Performance instruction: *1000 grad. CRESC.*

* DAMPEN B.D. HEAD AS TAUNT AS POSSIBLE (+)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). It includes measures 93 and 101. The second staff continues the melody and includes measures 103 and 110. The third staff includes measures 112 and 114. The score is annotated with various musical notations such as "h.v.", "sus. cym.", "p", "mf", "f", "cym.", "sus. cym. p", "(CHOKES)", "wh. whs. TRS.", and "p". There are also handwritten notes like "going mf" and "c.f.".

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into measures, with some measures containing rests. The score ends with a double bar line and a repeat sign.

3/1

119

Allegretto

128

137

150

164

pp cresc.

Handwritten musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score, including measure numbers 176, 185, 199, 206, 218, 230, and 232. The score is titled "The Rose Tree" and "Op. 15, No. 1" at the top. The publisher's name "Schubert & Co." is visible at the bottom right.

LITURGICAL DANCES

BENEDICAMUS SOCII DOMINO

27.

DAVID R. HOLSINGER

3546

VIBRAPHONE, ORCHESTRA BELLS,
MARIMBA, XYLOPHONE, CHIMES

(♩ = CR. 60)
(VIBRA/CRYSTAL MALLETS)
CHIME *p*

(ORCH. BELLS/SOFT MALLETS)
p

13

p MAR. / CRT. MALLETS

Handwritten musical score for measures 18-22. The top staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 22. The bottom staff provides a bass line with eighth notes. A measure rest is present in measure 19. The key signature has one flat (B-flat).

Handwritten musical score for measures 23-26. The top staff continues the melody, and the bottom staff continues the bass line. Measure 23 includes a measure rest. The key signature remains one flat.

Handwritten musical score for measures 27-31. Measure 27 is marked with a box containing the number 27. The top staff includes markings for "L.V." (Left Violin) and "(Bells)". The bottom staff includes markings for "L.V." and "(Chime)". The key signature changes to two flats (B-flat and E-flat) starting in measure 30.

Handwritten musical score for measures 32-35. Measure 32 is marked with a box containing the number 32. The top staff shows a melody with a measure rest in measure 33. The bottom staff shows a bass line with a measure rest in measure 33. The key signature remains two flats.

39 (♩ = 184-192)

48

xylo/mar.

ar

up

grad. cresc.

56

63

xylo/mar.

ar

xylo (2 PLAYERS)

f

82

xylo

BELLS

93

VIBES

f

mf

101

xylo

10

110

fr

fr

fr

fr

fr

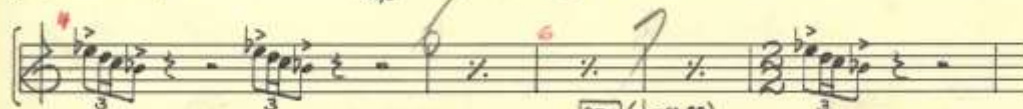
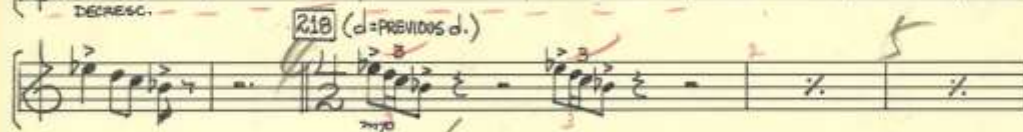
Handwritten musical score for percussion instruments, featuring staves for BELLS, Bells (MOS. MALLST), KYLO f, CHIMES, CHIME, KYLO/mtr., and KYLO mbr. The score includes various musical notations, including rests, notes, and dynamic markings (f, mf, cresc.).

Handwritten annotations and markings include:

- 4/1
- 119
- 128
- 137
- 150
- 164
- 185

Dynamic markings and other notes include:

- BELLS
- BELLS (MOS. MALLST)
- grab, cresc.
- kylo f
- CHIMES
- sfz
- CHIME
- f
- kylo/mtr.
- mf
- kylo
- mbr.



Handwritten musical score for 'Trailblazer' (PS. 10). The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. The second staff begins with a bass clef and contains a bass line. Above the second staff, the word 'BELLS' is written, and below it, a sharp symbol (#) is written. To the right of the second staff, the word 'CHIME' is written, and below it, a sharp symbol (#) is written. The score ends with a double bar line.

LITURGICAL DANCES / benedicamus socii domino

28.

DAVID R. HOLSINGER

5546

TIMPANI

(♩ = 08.60)

Handwritten musical score for Timpani, measures 1 through 42. The score is written on six staves. Measure numbers 13, 22, 32, and 39 are boxed. Performance markings include *ff*, *p*, *mp*, *f*, *pp*, and *grad. cresc.*. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 22 and back to 4/4 at measure 32. Measure 39 includes a tempo change to (♩ = 104-112). The score ends with a double bar line at measure 42.

Handwritten musical score for a single staff, featuring various musical notations and performance instructions.

Measure 56: *f* (forte), *GRAD. CRESC.* (gradual crescendo), *(Solo)* (solo), *ff* (fortissimo).

Measure 63: *ff* (fortissimo).

Measure 71: *(Solo)* (solo), *ff* (fortissimo).

Measure 82: *ff* (fortissimo).

Measure 93: *mf* (mezzo-forte), *GRAD. CRESC.* (gradual crescendo).

Measure 104: *f* (forte), *GRAD. CRESC.* (gradual crescendo).

Measure 119: *f* (forte).

Measure 128: *f* (forte).

Measure 137: *f* (forte).

Handwritten numbers 2, 3, and 10 are visible in the left margin.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. Red handwritten annotations are present throughout, including fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), dynamics (e.g., *f*, *mf*, *sfz*, *accell.*, *decresc.*), and performance markings (e.g., 150, 164, 170, 185, 199, 206). A circled "206" is followed by "ACCEL." and "f" with an arrow. Below this, "(IN 10/8 (d. = 11/16))" is written. The score ends with a double bar line and a repeat sign.

imp. / pg. 4

218 (d = PREVIOUS d.)



230 (d = ca 88)



Handwritten musical score for "The Rose Tree" on page 27. The score is in 3/4 time and features a treble and bass staff. The melody is written in the treble staff with various ornaments and fingerings. The bass staff provides a simple accompaniment with a "Ped." (pedal) marking. The page number "27" is in a box at the top right.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff is in treble clef and the second staff is in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes a repeat sign with a first ending bracket. The tempo is marked "Allegretto" and the dynamics are "pp". The score is numbered 39 and includes a tempo marking of 184-192.

2

Handwritten musical score for Piano, Op. 3, No. 1. The score is written on five staves in G major (one sharp). It features a continuous eighth-note melody with various dynamics and articulations. Handwritten annotations include "2" at the top, "56" and "50" in boxes, and "63" in a box. Red arrows indicate pitch bends (+8b) and slurs. Dynamics include (mf), (f), and mp. The piece concludes with a repeat sign and a final measure marked with a "3".

Handwritten musical score for piano, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *sfz*, *mf*). Red ink annotations, including arrows and numbers, are present throughout the score. The score is divided into measures by vertical bar lines, and some measures contain boxed numbers (e.g., 71, 82). The bottom of the page shows empty staves and a copyright notice.

Handwritten musical score for Piano / PS. 5, featuring measures 101 through 137. The score is written on two staves (treble and bass clef) and includes various musical notations such as notes, rests, and fingerings. Red markings and annotations are present throughout the score.

Measures 101-110: Treble clef staff shows a sequence of notes with rests. Bass clef staff shows a sequence of notes with rests. Measure 101 is marked with a checkmark and a box containing '101'. Measure 110 is marked with a box containing '110'.

Measures 111-119: Treble clef staff shows a sequence of notes with rests. Bass clef staff shows a sequence of notes with rests. Measure 119 is marked with a box containing '119'.

Measures 120-128: Treble clef staff shows a sequence of notes with rests. Bass clef staff shows a sequence of notes with rests. Measure 128 is marked with a box containing '128'.

Measures 129-137: Treble clef staff shows a sequence of notes with rests. Bass clef staff shows a sequence of notes with rests. Measure 137 is marked with a box containing '137'.

Handwritten musical score for "The Rose Tree" on page 150. The score is written on three systems of grand staves (treble and bass clef). The first system (measures 1-6) includes a key signature change to one sharp (F#) and a 3/4 time signature. It features a melody in the treble and a bass line with chords. The second system (measures 7-11) continues the melody and bass line, with a repeat sign at measure 11. The third system (measures 12-16) includes a key signature change to two sharps (F# and C#) and a 3/4 time signature. It features a melody in the treble and a bass line with chords. The score is marked with "f" (forte) and "mf" (mezzo-forte) dynamics. There are handwritten annotations in red ink, including "write out" and "11".

199

Handwritten musical score for measures 199-200. Measure 199 features a piano introduction with a melody in the right hand and a complex chordal accompaniment in the left hand. Measure 200 continues the accompaniment with a melodic line in the right hand. Handwritten 'mf' (mezzo-forte) markings are present in measures 199 and 200.

200 ACCEL.

Handwritten musical score for measures 201-205. Measure 201 starts with a piano introduction. Measures 202-205 show a melodic line in the right hand and a chordal accompaniment in the left hand. Handwritten '83' is written above measure 202. A large handwritten '3' is written above measure 204.

(IN ONE D. = CR. 76)

218 (d = PREVIOUS d.)

Handwritten musical score for measures 206-218. Measures 206-217 show a melodic line in the right hand and a chordal accompaniment in the left hand. Measure 218 features a melodic line in the right hand and a chordal accompaniment in the left hand. Handwritten '83' is written above measure 206. A large handwritten '3' is written above measure 208. A large handwritten '5' is written above measure 218. Handwritten 'mp' (mezzo-piano) is written below measure 218.

Handwritten musical score for measures 219-223. Measures 219-223 show a melodic line in the right hand and a chordal accompaniment in the left hand. Handwritten '3' is written above measure 219. Handwritten '4' is written above measure 221. Handwritten '5' is written above measure 223. A large handwritten '5' is written above measure 219.

Handwritten musical notation for the first system, featuring treble and bass staves with triplets and a tempo marking of 120.

Handwritten musical notation for the second system, continuing the piece with triplets and a tempo marking of 120.

Handwritten musical notation for the third system, marked with a box containing '230' and a tempo marking of 120. Includes a handwritten note 'write out' and a measure marked with a percentage sign.

Handwritten musical notation for the fourth system, featuring a 'ff' (fortissimo) dynamic marking and a handwritten note 'write out'.

Handwritten musical notation for the fifth system, featuring a 'ff' (fortissimo) dynamic marking and a handwritten note 'write out'.